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| 1 | Mitchell Peters (*1928) Yellow after the rain | 2'56 |
| 2 | Earl Hatch (1906-1996) Furioso and Valse in D-Major | 5'32 |
| 3 | Akira Miyoshi (*1933) Tender Talk aus Conversation | 2'08 |
| 4 | Rich O'Meara (*1957) Tune for Mary O. | 4'49 |
| 5 | Werner Stadler (*1940) Play Seven | 2'11 |
| 6 | Werner Stadler Charade | 4'45 |
| | Keith Larson (*1957) Suite Mexicana | |
| 7 | Fast | 1'36 |
| 8 | Slow | 2'00 |
| 9 | Fast | 0'55 |
| 10 | Konstanze Ihle (*1968) Rondo Amthorio | 1'24 |
| | Mitchell Peters Three pieces for three mallets | |
| 11 | Allegro | 1'12 |
| 12 | Andante | 3'46 |
| 13 | Presto | 2'19 |
| 14 | Paul Smadbeck (*1955) Rhythm Song | 8'44 |
| | Gesamtspielzeit | 44'47 |



KONSTANZE IHLE YELLOW

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YELLOW

MARIMBA SOLO

